Permit #F00041638-E

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00041638-E **Type of Permit:** FILMING **Release Date:** 07/14/2011

Production Company BLIND DECKER PRODUCTIONS INC

Insured Company Name BLIND DECKER PRODUCTIONS INC

Contact Phone No. 1 818-655-4370
Contact Phone No. 2 818-655-4323
Fax 818-655-8370
Address 8621 Hayden Place
Culver City, California 90232

Production Title CALIFORNICATION EP 509

Type of Production TV Drama

Producer Lou Fusaro

Director Helen Hunt

1st AD Kellie Jopackette

Production Manager John Radulovic

FilmL.A. Coordinator Adrian Fayad

Location Manager Brian Kalata
Primary Phone Mobile - 323-776-3549
Secondary Phone

Location Assistant tbd tbd
Primary Phone Office - 310-840-3554
Secondary Phone

Fees

FILMLA MONITOR FEES - DOUBLE TIME $120.00

Total Permit Fee $120.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00041638-E	**Location Manager**	Brian Kalata
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Mobile - 323-776-3549
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	
Production Title	CALIFORNICATION EP 509		

Location Address 5121 Franklin Ave, Los Angeles, CA, 90027

Location Type Private Residence

Location Description PRIVATE RESIDENCE

Prep Dates 7/12/2011 - 7/12/2011 07:00 - 19:00 1 day

Film Dates 7/13/2011 - 7/13/2011 06:00 - 00:00 1 day
7/14/2011 - 7/14/2011 06:00 - 22:00 1 day

Strike Dates 7/15/2011 - 7/15/2011 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
Greek Lots.pdf
5121 Franklin Avenue July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	65
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard (except 0600hrs-0900hrs & 1500hrs-1800hrs; generator in alley behind location;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note FILM LA MONITOR REQUIRED. 7/13 &7/14; 0500-2200 HOURS.

Coordinator Note PRODUCTION WILL BE LOADING IN AND LOADING OUT OF LOCATION IN ALLEY WAY BEHIND LOCATION. ALL RESIDENTS MUST HAVE ACCESS IN AND OUT OF ALLEY WAY AT ALL TIMES UNLESS OTHERWISE SPECIFIED.

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Coordinator Note RIDER E - EXTENDS FILM HOURS FROM 2200 TO 2359 HOURS. COLLECTS ADDITIONAL MONITOR FEES.

Coordinator Note PRODUCTION MUST KEEP ALL NOISE, LIGHTING, AND IMPACT TO A MINIMUM PAST 2200 HOURS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
GRIFFITH PARK - GREEK THEATER AND PARKING LOTS
2700 N Vermont Ave, Los Angeles, CA, 90027

Parking Notes
Lot 2 & Boyscout Rd lot - 7/13 & 7/14. 0600-2200 hours. Production vehicles left over night with posted security on site.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
5121 FRANKLIN AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This famous Frank Lloyd Wright home in the Los Feliz area has an open air design which allows for noise to travel upwards and affect the nearby neighbors. The following Special Filming Conditions have been established to mitigate the concerns of area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas, Duration and frequency of recent filming, Proximity of concurrent filming activities, Historical use, Recent problems or complaints, Number of filming days requested, Proposed activities (effects, excessive noise, cranes, etc.), and any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Posting and/or parking of production vehicles/equipment is prohibited on the south side of Franklin Avenue and on Normandie Avenue.**

- **Parking of production equipment is limited to the north side of Franklin Avenue from Normandie Avenue west 300'. Parking/posting on any adjacent streets will require that affected residents be surveyed.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **Street cleaning is scheduled on Wednesday and Friday between 8:00 a.m. and 10:00 a.m.**

- **Parking and/or idling of production equipment in alleyway directly behind 5121 Franklin Avenue is prohibited.** The alleyway is the only access to several of the nearby homes and may not be blocked at anytime.

- **Preparation, service and eating of meals shall be on private property, out of public view and not in the public right-of-way.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GRIFFITH PARK – GREEK 2 AND BOYSCOUT RD

GREEK LOT 2 AND BOYSCOUT RD

- **NOT ALLOWED TO BRING IN PRODUCTION VEHICLES BEFORE 7:00AM AND AFTER 9:30PM DUE TO RESIDENTS OF GRIFFITH PARK.**
- **OK TO HAVE BASE CAMP AND CREW PARKING AT GREEK LOT 2 AND BOYSCOUT RD.**
- **NOT ALLOWED TO TAKE UP PARKING SPACES ON VERMONT CANYON RD.**
- **MUST HAVE PARK FILM MONITORS ON SITE AT ALL TIMES.**
- **MUST ADHERE TO PARK FILM MONITORS INSTRUCTIONS AT ALL TIMES. MONITOR'S INSTRUCTIONS AND/OR JUDGMENT MAY OVERRIDE WRITTEN GUIDELINES.**
- **OK TO LEAVE VEHICLES OVERNIGHT, BUT MUST HAVE SECURITY ON SITE.**
- **OK TO HAVE CATERING TRUCK AT GREEK LOT 2.**
- **ALLOWED TO HAVE TENTS AT GREEK LOT 2.**
- **NOT ALLOWED TO PLACE GENERATOR ON GRASS.**
- **COMPANY IS RESPONSIBLE FOR THEIR OWN TRASH.**
- **NOT ALLOWED TO HAVE VEHICLES ON GREEK LOT 3.**
- **COMPANY MUST PROVIDE THEIR OWN RESTROOMS.**
- **NO VEHICLES AND HEAVY EQUIPMENT ALLOWED ON THE GRASS.**
- **NO STAKING ALLOWED AT GREEK LOT 3.**
- **MUST LEAVE AREA CLEAN ONCE BASE CAMP HAS CONCLUDED AT GREEK LOT 2 AND BOYSCOUT RD.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

WORK PERMIT

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-41638-D
BLIND DECKER PRODUCTIONS INC – CALIFORNICATION EP 509
(GRIFFITH PARK AREA – GREEK LOT 2 AND BOYSCOUT RD)

NOT A PERMIT